

Sursum Corda Latin 2021-2022

## Coach Training Day

*from the Sursum Corda Program Description:*

The Sursum Corda Latin Program is designed to help students become fluent readers of Latin, while also whetting their taste for classic Latin literature and providing the camaraderie of learning a language in community.

From Form I to Form IV, sequenced study with a spine text will be supplemented with beautiful literature to awaken wonder: songs, scripture verses, proverbs, and eventually longer excerpts. Spoken dialogues, games, and easy reading will encourage students to think in the language. Our goal is that, when students come to read *the Aeneid* and Augustine's *Confessions* in Latin, they will not be translating painfully, but will experience them as living books. In the meantime, **each week's Latin will include encounters with beauty and interaction with friends!**



*about the role of a Coach:*

Welcome to the adventure of Sursum Corda Latin! Take a moment to envision yourself as a Latin Scholar —**not an expert, but a learner who enjoys her learning.** As the coach for your little band, your most important job is to create the atmosphere and be the role-model for the students. They should look to you and see that you are diligently doing the homework (the same as theirs!), that you are curious and intrigued by what you are learning, and that you are willing to be a little goofy and try things out in class time. Prorsum corda! (Forward hearts!)

# Sursum Corda Latin 2021-2022

## A-Level (Form I or ages 6-9)



Lots of fun with songs and games, "word books" and family recitations!

Cohort options:

**A1** chapters 1 - 17

**A2** chapters 16 - 30

## B-Level (Form II or ages 8-14)



A gentle introduction to reading and writing, & a kinesthetic in-class experience!

Cohort options:

**B1** lessons 1 - 63  
I Speak 1 - 33

**B2** lessons 64 - 119  
I Speak 34 - 64

## Upper School Latin

(Form III-IV or ages 11-19)

Latin 1A



Familia Romana ch.1-8  
+ Skits  
+ Bible Passages

Latin 1B



Familia Romana ch.9-16  
+ Skits  
+ Bible Passages

Latin 2



Familia Romana ch.17-26  
+ Skits  
+ Medieval Play

Latin 3



Familia Romana ch.27-34  
+ Stories from mythology  
+ Augustine's Confessions Book 1

Latin 4



Vergil's Aeneid

Latin 5



Caesar & Cicero

Start Here:

**1A**

Cohort options 2021-2022:

- 7th graders
- students new to SC (III-IV)
- students who started "C" but would like to start over

Start Here:

**1B**

- students who finished "C" last year
- anyone who has done equivalent work at home

Start Here:

**3**

- students who finished "Guinea Pigs" last year
- anyone who has done equivalent work at home

# Resources

## I need to talk to someone...

*reach out to someone on this year's Latin team:*

- Anna Bellew (especially questions about Level A)
- Fritzie Gan (especially questions about Level B)
- Sally Stoos (especially questions about Latin 1A & 1B)
- Lauren Flannagan (especially questions about Recitations)
- Wendy Machovsky (especially questions involving the Leadership Collective)
- Heather Larson (general language questions; program questions; Latin 3)

## I need to fill a few more minutes of class...

- Pull out Latin Commonplace Books and copy something from the Recitations: <https://sursumcorda.co/recitations/>
- Colloquia: we have a page of *very* simple skits on the website that students could act out: <https://sursumcorda.co/dialogues-colloquia/>
- Teach a Call-and-Response: <https://sursumcorda.co/call-and-responses-antiphona/>
- Show a video from the Fluency Library: <https://sursumcorda.co/fluency-library/>

## I need to get the kids' attention and focus...

- Call-and-Response (these take 20 seconds, and if performed loudly and dramatically, get great focus): <https://sursumcorda.co/call-and-responses-antiphona/>
- Sing a verse of the current song, or review a song: <https://sursumcorda.co/recitations/>



Arma virumque / cano

Arms and a man / I sing...

[[The famous opening line of Virgil's *Aeneid*]]

# Resources, contd.

## I need to get a handle on the pronunciation...

- “Pronunciation Boot Camp” – Heather recorded this 10-minute video (with printable cheatsheet) available on our Mother’s Course: <https://sursumcordalatin.thinkific.com/> (sign up for free)
- I Speak Latin Website – if you are teaching Level B, sound files for each chapter are available here: <https://quidnampress.com/curriculum/i-speak-latin/>
- Getting Started with Latin – if you are teaching Level B, sound files are available here: <http://www.gettingstartedwithlatin.com/recordings.html>
- Famillia Romana – if you are teaching Upper School, there are YouTube playlists: I recommend Luke Ranieri (Scorpio Martianus) or Magister K (Latin 911). I’m still looking for an Ecclesiastical option.

## I need some inspiration...

- Watch one of the videos Heather & Sami made on our Mother’s Course: <https://sursumcordalatin.thinkific.com/> (sign up for free)
  - “An Audacious Goal” 5 minutes
  - “The Road to Get There” 11 minutes
  - “Charlotte Mason and Language Learning” 6 minutes
- Read the article “Grammar and Wonder” on our website: <https://sursumcorda.co/grammar-and-wonder/>
- Decorate your home with our printable sayings: <https://sursumcorda.co/latin-for-your-walls/>
- Watch the “Whirlwind Tour of Latin Literature” (10 min) [https://youtu.be/76F\\_hoEqsno](https://youtu.be/76F_hoEqsno)
  - Printable Vision Board available at <https://sursumcorda.co/latin-for-your-walls/>
- Mamas’ Phrases & Praises for Home: post these conversational phrases on your fridge! <https://sursumcorda.co/latin-for-your-walls/>

## Website note:

The “Latin Home” page on the SC website will be revamped very soon, to make navigation easier. These “type-in” links will work right away, though, and will continue to work next year.

The new Recitations and Lesson Plans will be available on the website soon.

# Teaching Tips & Tricks

some collected experience from the Latin Team!

- Act It Out
  - example: “When I say ‘surge!’ the person I’m pointing at will get up; when I say ‘surgite’ everyone will get up.”
  - example: “show me how you would act out ‘angry’ ”
- Use a Stuffed Animal, Action Figure, or Object
  - example: “quid est tuum praenomen, *pencil!*” “meum praenomen est *pencil!*” (what is your name, *pencil!* My name is *pencil!*)
- Use the Emotion Spinner
  - example: “say the phrase with whatever emotion I spin...with suspicion...with cheerfulness...”
- Use the Number Spinner
  - example “say the new word as many times as the number I spin...ter (thrice)!”
  - example: “the student whose number I call can tell us what they think!”
  - example: “if I spin quartus (fourth), you read the fourth word on the board!”
- Pronounce it Wrong, and have the students correct you
  - example: I’m going to say some of our new words, and if I say one wrong, you all correct me!
- Pair-Share
  - example: “turn to your neighbor and spell your names to each other in Latin!”
  - example: “we’re going to break into pairs to practice the numbers. A student will say the numbers 1-5 aloud, and then B student will say the numbers 6-10!”
- Flip Back the pages on your pad to review
  - example: “let’s look back at the words we learned at the very beginning of the year!”
- Write Your Answer [pass out the SC individual whiteboards]
  - example: “everybody write what you think the answer is, and on the count of 3 we will show them!”
- “Dictatio” (Dictation) [pass out the SC individual whiteboards or use notebooks]
  - example: “write down what you hear me say!”
- “Pictatio” (Picture Dictation) [pass out the SC individual whiteboards]
  - example: “draw a picture of the word you hear me say!”
  - example: [delivered in Latin, slowly, with pauses] “Pingete, amabo vos, leonem in ianua iacentem, cui est petasus in cauda (non in capite!), a quo videtur mus.” (Please draw a lion lying in a doorway, who has a hat on its tail (not its head!), by whom a mouse is seen.)
- Take It Again From the Top! [when acting out skits]
  - example: choose a couple of juicy lines, have two students act them out, then ask “how could she make it more obvious that she’s angry? What word do you think he should emphasize?” Collect group feedback, then have them act it out with the new suggestions.



# Sursum Corda Recitations 2021-2022 Term 1

<p><b>Adagia (Proverbs, Sayings):</b></p> <p><u>September:</u>  <b>Ut in omnibus glorificetur Deus.</b>  <i>That in all things, God may be glorified.</i></p> <p><u>October:</u>  <b>Per angusta ad augusta.</b>  <i>Through narrow straits to majestic achievements.</i></p> <p><u>November:</u>  <b>Vincit qui se vincit.</b>  <i>He conquers who conquers himself.</i></p>	<p><b>Scriptura (Scripture verse):</b></p> <p><b>Semper gaudete. Sine intermissione orate. In omnibus gratias agite haec enim voluntas Dei est in Christo Iesu in omnibus vobis.</b></p> <p><i>Always rejoice. Pray without ceasing. In all things give thanks for this is the will of God in Christ Jesus concerning you all.</i></p> <p><b>1 Thessalonians 5:16-18</b></p>
<p><b>Carmina (Songs):</b></p>	
<p><u>Agnus Dei:</u>  Agnus Dei, qui tolis peccata mundi, miserere nobis.  Agnus Dei, qui tolis peccata mundi, miserere nobis.  Agnus Dei, qui tolis peccata mundi, dona nobis pacem.</p> <p><i>Lamb of God, who takes away the sins of the world, Have mercy on us.</i>  <i>Lamb of God, who takes away the sins of the world, Have mercy on us.</i>  <i>Lamb of God, who takes away the sins of the world, Grant us peace.</i></p>	<p><u>Personent Hodie:</u>  Personent hodie voces puerulae, laudantes iucunde qui nobis est natus, summo Deo datus, et de virgineo ventre procreatus.</p> <p>In mundo nascitur, pannis involvitur praesepi ponitur stabulo brutorum, rector supernorum. perdidit spolia princeps infernorum.</p> <p>Magi tres venerunt, parvulum inquirent, Bethlehem adeunt, stellulam sequendo, ipsum adorando, aurum, thus, et myrrham ei offerendo.</p> <p>Omnes clericuli, pariter pueri, cantent ut angeli: advenisti mundo, laudes tibi fundo. ideo gloria in excelsis Deo.</p>

# Extra “Challenge” Recitations for 2021-2022

## Proverbs:

**#1:** Cor meum tibi offero domine prompte et sincere.

*My heart I offer to you Lord promptly and sincerely. -John Calvin*

**#2:** Non qui parum habet, set qui plus cupit, pauper est.

*It is not he who has little, but he who wants more, who is the pauper.*

-Seneca the Younger

**#3** Felix qui potuit rerum cognoscere causas.

*Happy is he who can ascertain the causes of things.-Virgil*

**#4** Ubi concordia, ibi victoria.

*Where there is unity, there is victory.*

## Scripture:

**Psalm 1:1** Beatus vir qui non abiit in consilio impiorum et in via peccatorum non stetit in cathedra derisorum non sedit.

*Blessed is the man who hath not walked in the counsel of the ungodly, nor stood in the way of sinners, nor sat in the chair of pestilence.*

**John 3:30** Illum oportet crescere me autem minui.

Translation: He must increase, but I must decrease.

**Colossians 3:15** Et pax Christi exultet in cordibus vestris in qua et vocati estis in uno corpore et grati estote.

*And let the peace of Christ rejoice in your hearts, wherein also you are called in one body: and be ye thankful.*

## Prayer:

### Pater Noster – The Lord’s Prayer

PATER NOSTER, qui es in caelis, sanctificetur nomen tuum.

Adveniat regnum tuum.

Fiat voluntas tua, sicut in caelo et in terra.

Panem nostrum quotidianum da nobis hodie,

et dimitte nobis debita nostra sicut et nos dimittimus debitoribus nostris.

Et ne nos inducas in tentationem, sed libera nos a malo.

Amen.

## Songs (Available on Website):

- Three Blind Mice
- Magus Mirabilis (Follow the Yellow Brick Road)
- Sanctus
- Gloria

# Level A Suggested Classtime Flow

FLOW OF CLASS					
TERM 1		1ST PART OF CLASS NEW / REVIEW WORDS, READ AND DISCUSS WORDS/REVIEW	2ND PART OF CLASS SONG	LAST PART OF CLASS ACT IT OUT / GAME	
WEEK 1	SONG SCHOOL CHAPTER 1	GREETING WORDS	SALVE/VALE SONG	NUMBER SPIN GAME	
WEEK 2			LATIN ALPHABET SONG AND VALE SONG	CORRECT THE TEACHER	
WEEK 3	SONG SCHOOL CHAPTER 2	MAKING FRIENDS	LATIN VOWELS SONG	EMOTION SPIN GAME	
WEEK 4			NOMEN SONG	BREAK IT INTO SYLLABLES	
WEEK 5			QUID AGIS CHANT	ACT IT OUT	
WEEK 6	SONG SCHOOL CHAPTER 3	HOW ARE YOU?	QUID AGIS CHANT	EMOTION SPIN GAME	



# Level A1 Scope & Sequence, Term 1

DATE	TOPICS COVERED	READING SELECTION
SEPTEMBER 9	GREETING WORDS	SONG SCHOOL LATIN CHAPTER 1
SEPTEMBER 16	REVIEW	
SEPTEMBER 23	MAKING FRIENDS	SONG SCHOOL LATIN CHAPTER 2
SEPTEMBER 30	REVIEW	
OCTOBER 7	HOW ARE YOU?	SONG SCHOOL LATIN CHAPTER 3
OCTOBER 14	REVIEW	
OCTOBER 21	REVIEW	SONG SCHOOL LATIN CHAPTER 4
OCTOBER 28	FAMILY MEMBERS	SONG SCHOOL LATIN CHAPTER 5
NOVEMBER 4	REVIEW	
NOVEMBER 11	CHRISTMAS WORDS	SONG SCHOOL LATIN (SKIP TO) CHAPTER 16
NOVEMBER 18	REVIEW	
NOVEMBER 25 AT HOME	EXAM WEEK	

# Level A2 Scope & Sequence, Term 1

DATE	TOPICS COVERED	READING SELECTION
SEPTEMBER 9	ANIMALS	SONG SCHOOL LATIN CHAPTER 15
SEPTEMBER 16	REVIEW	SONG SCHOOL LATIN CHAPTER 18
SEPTEMBER 23	THE BODY	SONG SCHOOL LATIN CHAPTER 19
SEPTEMBER 30	REVIEW WEEK	
OCTOBER 7	THE FACE	SONG SCHOOL LATIN CHAPTER 20
OCTOBER 14	REVIEW WEEK	
OCTOBER 21	FOOD WORDS	SONG SCHOOL LATIN CHAPTER 21
OCTOBER 28	REVIEW WEEK	
NOVEMBER 4	MORE FOOD WORDS	SONG SCHOOL LATIN CHAPTER 22
NOVEMBER 11	REVIEW WEEK	
NOVEMBER 18	CHRISTMAS WORDS	SONG SCHOOL LATIN (SKIP TO) CHAPTER 16
NOVEMBER 25 AT HOME	EXAM WEEK	

# Level B Suggested Classtime Flow

In general, your time with your students will look something like this:

- Welcome
  - Coach - "Salvete discipuli!"
  - Students - "Salva sis magistra!" (Simpler version "salve, magistra!" is fine, too)
  
- Call and Response (options available on the website)
  - Examples:
    - Sursum Corda (Lift up your hearts) ,
    - Bonus est Deus // In Saecula Saeculorum (God is good // to the ages of ages)
  
- "*I Speak Latin*" lesson
  - Review vocabulary/phrases and material from the previous week.
  - Complete the new lesson just as it is scripted.
  - Complete with a discussion (in English) about what the students understood. (optional)
  
- Oratio Propria (Your Own Speaking): Awaken WONDER! This is the fun part! Get the students SPEAKING Latin.
  - Odd weeks: Latin Recitations and Notebook Sharing
  - Even weeks: Review two weeks' worth of *Getting Started with Latin* homework
  
- Close your time together with a Latin closing
  - Coach - Valete, discipuli!
  - Student - Vale, Magistra!

# Level B1 Scope & Sequence, Term 1

DATE	TOPICS COVERED	READING SELECTION	ACTIVITY
SEPTEMBER 9	WELCOME, INTRODUCTIONS, CLASS EXPECTATIONS		GO OVER LATIN RECITATIONS: ENTRY IN LATIN NOTEBOOK; ADD VISION BOARD TO
SEPTEMBER 16	COMMANDS: SURGE, CONSIDERE, I, AND VENI	I SPEAK LATIN LESSON 1	HW: GSWL LESSONS 1-3
SEPTEMBER 23	GREETINGS, CLASSROOM TITLES AND GENDER	I SPEAK LATIN LESSON 2 + RECITATION (PROVERB)	HW: GSWL LESSONS 4-5
SEPTEMBER 30	REVIEW	I SPEAK LATIN LESSON 3	HW: GSWL LESSONS 6-7
OCTOBER 7	INTRODUCTIONS	I SPEAK LATIN LESSON 4 + RECITATION (SCRIPTURE)	HW: GSWL LESSONS 8-9
OCTOBER 14	HOW TO IDENTIFY AND ASK ABOUT ANOTHER PERSON	I SPEAK LATIN LESSON 5	HW: GSWL LESSONS 10-11
OCTOBER 21	REVIEW	ISL LESSON 6 + RECITATION (SONG)	HW: GSWL LESSONS 12-13
OCTOBER 28	MORE COMMANDS	ISL LESSON 7	HW: GSWL LESSONS 14-15
NOVEMBER 4	PEOPLE + RECITATION (REVIEW)	ISL LESSON 8	HW: GSWL LESSONS 16-17
NOVEMBER 11	FAMILY	ISL LESSON 9	HW: GSWL LESSONS 18-19
NOVEMBER 18	REVIEW	ISL LESSON 10 + RECITATION (SONG)	HW: GSWL LESSONS 20-21
NOVEMBER 25 AT HOME	REVIEW	GET CAUGHT UP WITH GETTING STARTED WITH LATIN LESSONS	GSWL LESSONS 22-23

# Level B2 Scope & Sequence, Term 1

DATE	TOPICS COVERED	READING SELECTION	ACTIVITY
SEPTEMBER 9	WELCOME, INTRODUCTIONS, CLASS EXPECTATIONS	ISL CH	HW GSWL REVIEW
SEPTEMBER 16	REVIEW	ISL CH	HW GSWL REVIEW
SEPTEMBER 23	REVIEW	ISL CH	HW GSWL REVIEW
SEPTEMBER 30	ROOMS IN A HOUSE AND ITS FURNISHINGS AND FIXTURES	ISL CH 34	HW GSWL 64-65
OCTOBER 7	CONTENTS OF A LIVING ROOM	ISL CH 35	HW GSWL 66-67
OCTOBER 14	BATHROOM AND BEDROOM	ISL CH 36	HW GSWL 68-69
OCTOBER 21	REVIEW: HOUSEHOLD VOCABULARY	ISL CH 37	HW GSWL 70-71
OCTOBER 28	CLOTHING	ISL CH 38	HW GSWL 72-73
NOVEMBER 4	CLOTHING WORDS AND COLOR ADJECTIVES	ISL CH 39	HW GSWL 74-75
NOVEMBER 11	REVIEW PLURAL NOUNS AND ADJECTIVES IN NOMINATIVE CASE AND MORE CLOTHING VOCAB	ISL CH 40	HW GSWL 76-77
NOVEMBER 18	EXAMS: DESCRIPTIVE PARAGRAPH	ISL CH 41	HW GSWL 78-79
NOVEMBER 25 AT HOME	N/A	N/A	N/A

# Upper School Suggested Classtime Flow

## Sample Lesson for Latin 1A: Term 1, Week 8

**Latin Welcome - (1-2 minutes)** - You will greet your students individually: “**Salve, \_\_\_\_\_!**” Their response should be “**Salve, Magistra.**” (This could be written on the board the first few classes, as a reminder)

**Latin Phrase or Recitation - (1-2 minutes)** - In this section, you will present an interesting Latin saying or quote, or practice the monthly recitation, which will be written on the board:

*Sample Coach Script:* “Today we are going to learn a call and response, which means a phrase that has a first part, which I will call, and a second part, which you will respond with! The phrase is “Nunc Nox, Mox Lux.” Let’s say it together: “Nunc Nox, Mox Lux.” Very good! Does anyone want to guess what it means? (allow time for a few guesses) It means “Now Night, Soon Light.” Now let’s try the call and response: “Nunc Nox, \_\_\_\_\_.” One more time! “Nunc Nox, \_\_\_\_\_.” Good! I’m going to give you a few moments to write it into your Latin notebook...”

**Sparking Wonder OR Grammar Presentation - (5-10 minutes)** - In this section, we will present either a grammar concept and work through it together, or a beautiful or interesting song or concept involving...guess what...Latin! (You know you love it!):

*Sample Coach Script for Grammar:* “Let’s talk about nouns and how their endings change in Latin. Here are some vocabulary words that are currently in the nominative case, which is the case used for subjects of sentences: (list words). We are going to practice changing their endings into the genitive case, which is the case used for showing possession, as in “Julia’s friend”...for instance, we have “Julia” in the nominative, which we might change to “amicus Juliae”, literally “the friend of Julia”. The nominative ending for Masculine nouns is -us, which changes to -i for the genitive. The nominative ending for Feminine nouns is -a, which changes to -ae for the genitive. And finally for Neuter nouns, the nominative ending is -um, and the genitive is -i (like the masculine!). So we have: filius (son), filii (of the son) for our masculine noun, femina (woman), feminae (of the woman) for our feminine noun, and oppidum (town), oppidi (of the town) for our neuter noun. Let’s practice!” [a game idea (called “cuius filius”) will be provided here]

**Learn Like an Actor - (10-15 minutes)** - In this section, we will work through a short selection from the current chapter in Familia Romana in three different ways: Legamus (let’s read), Interrogemus (let’s ask), and Recitemus (let’s recite). Line numbers and questions & answers will be provided! An additional guide to this process (originally addressed to students at home) is included in this handout.

*Legamus:* “Open up your books to line 81. Listen as I read it aloud (Lego), following the words with me.”



*Interrogemus:* “Ok! Now let’s ask questions (Interrogemus) about what we read and try to understand what is being communicated in these words! Did anyone catch a word or phrase that you might know the meaning of in the first reading?” Discuss. “Does anyone have a word or phrase that makes them wonder what is being said? Let’s break down the meaning of some of these and piece it together!” Explain and bring out specific words and their endings/meanings.

“Now that we understand a bit more of the meaning of this passage, I have some questions for you!

- Quot libri sunt? (Duo libri)
- Sunt-ne libri Hispani? (Minime)
- Sunt-ne libri Galli? (Minime)
- Cuius sunt libri? (Libri sunt Latini.)
- Est-ne ‘Lingua Latina’ antiquus? (Minime)
- Est-ne ‘Lingua Latina’ novus? (Ita! ‘Lingua Latina’ est novus liber.)
- Quot vocabula habet? (Habet multa vocabula)
- Sunt-ne nova vocabula? (Ita. Vocabula sunt nova et multa.)”

*Recitemus:* “Ok! For our last read through, we are going to recite (Recitemus) this passage, trying out different ways of expressing it with various emotions or expressions...like this!” Pick an emotion and try it out on a sentence, then divide the class into groups of two then have them take turns reciting to each other.

**Administration - (1-2 minutes)** - Call on a few students to share a quote or exercise completed from this week’s assignment, or if there is time, have the groups of two swap notebooks and read each other’s work. Give out the homework assignment for the upcoming week!

## Learn Like an Actor

*Familia Romana* is an amazing book, plunging the reader into actually being able to read Latin, but it does have one problem: each chapter is so rich with words and concepts that it can be hard to fully digest before moving on. We need more repetition, and more chances to practice. Even reading it twice (as in the suggested weekly schedule) does not necessarily lead to practice and mastery. So I have been asking myself: what would be a better way to fully *learn* this text?

I am proposing a new approach based on the way actors learn their lines. Many actors will tell you that they don't exactly "memorize" all those scripts—at least in the way we often imagine memorizing—they simply live in the lines until they know them by heart.\*

Here is my new system in a nutshell:

1. **Legāmus (let's read):** Listen to the passage you have chosen, following along with your eyes. Enjoy what you can understand, but don't stop to figure things out.
2. **Interrogēmus (let's ask questions):** Look up any words you didn't understand, then ask yourself questions and answer them in Latin. The questions should move from very simple repetition of the text, to careful observation, and even speculation about the deeper meanings.
  1. Simple questions: who kissed the apple? what was it that she kissed?
  2. Observation questions: why is this word in the ablative? What are the verbs in this passage? What words are emphasized?
  3. Interpretation questions: why does the author have her kiss an apple? Do you kiss fruit?
3. **Recitēmus (let's recite):** Read the passage out loud several times, but differently each time
  1. Listen, then repeat each phrase, closing your eyes and imagining the scene vividly
  2. Decide how you would move your body as you acted this scene; choose motions or expressions to go with each phrase
  3. Try out different emotional interpretations of the passage: how does the meaning change if you sound angry? if you sound cheerful?
  4. How much of this passage can you recite from memory at this point? Cover the book or close your eyes and take the challenge!

I am preparing a series of videos to walk through these steps with a particular paragraph of *Familia Romana*. Try them out, experiment with "learning a lesson" this way, and let me know how it goes!

\*see, for example Annie Murphy Paul, "What Actors Can Teach Us About Memory and Learning" Time Magazine online Feb. 22, 2012. I am also indebted to the actors who taught my children through the Much Ado About Shakespeare program, and to Luke Ranieri's system of re-reading texts (<https://youtu.be/JTWKpNyo6EM>).

# Latin 1A Scope & Sequence, Term 1

Term/Week	Chapter	# sections	grammar/wonder	Main Lesson w/ LLAA	narration/keeping	Homework for this week
T1/Wk 1	intro	0	Whirlwind Tour video?	Walkthrough homework flow, using first paragraph or two from FR	Latin commonplacing and exercises, explain and demonstrate	
T1/Wk 2	FR-1	I	plurals (w/"Go Fish" game)	LLAA	notebook work, share commonplaces	Read FR chapter 1, section I. Work through exercises, make commonplace entry
T1/Wk 3		II	"Non Nobis" listening, while copying the Latin text into their notebooks	LLAA	notebook work, share commonplaces	Read FR chapter 1, section II. Work through exercises, make commonplace entry
T1/Wk 4		III	Latin alphabet and counting/numerals?	LLAA	notebook work, share commonplaces	Read FR chapter 1, section III. Work through exercises, make commonplace entry
T1/Wk 5	CP-1	Primum	Ancient Rome flyover video	Act out Colloquium!	notebook work, share commonplaces	SC Reader #1: "Namia"
T1/Wk 6	FR-2	I	Masculine, Feminine, Neuter nouns	LLAA	notebook work, share commonplaces	Read FR chapter 2, section I. Work through exercises, make commonplace entry
T1/Wk 7		II	genitive ("Cuius Filius" game)	LLAA	notebook work, share commonplaces	Read FR chapter 2, section II. Work through exercises, make commonplace entry
T1/Wk 8		III	"Laudate Dominum" listening	LLAA	notebook work, share commonplaces	Read FR chapter 2, section III. Work through exercises, make commonplace entry
T1/Wk 9	CP-2	Secundum		Act out Colloquium!	notebook work, share commonplaces	SC Reader #2: "Dogs"
T1/Wk 10	FR-3	I	accusative ("Accuso" game)	LLAA	notebook work, share commonplaces	Read FR chapter 3, section I. Work through exercises, make commonplace entry.
T1/Wk 11		II	Dactylic Hexameter	LLAA	notebook work, share commonplaces	Read FR chapter 3, section II. Work through exercises, make commonplace entry.
T1/Wk 12			Exam Week at Home	Exam Week at Home		Read through the first two sections of "The Annunciation", several different times

# Level 1B Scope & Sequence, Term 1

Term/Week	Chapter	# section	grammar/wonder	Main Lesson w/ LLA	narration or keeping	Homework for the week
T1/Wk 1	Review		review noun declensions. review pronouns qui, is, ille. review reflexive se	Read through old passages...perhaps chosen at random to refresh on story? Or read through Colloquium 8 and act out together.	notebook work	
T1/Wk 2	Review		review of questions qui, quem, cuius, cui, a quo	LLAA, FR9 - lines 1-3	notebook work, share commonplaces	
T1/Wk 3	FR-9	I	3rd declension intro	LLAA, FR9 - lines 35-38	notebook work, share commonplaces	Read FR-9, section I, Work through exercises, make commonplace entry.
T1/Wk 4		II	Saturnalia! autem, more 3rd declension work	LLAA, FR9 - lines 54-57	notebook work, share commonplaces	Read FR-9, section II, Work through exercises, make commonplace entry.
T1/Wk 5	CP-9	Nonum		Act out Colloquium!	notebook work, share commonplaces	Work through exercises, Make commonplace entry
T1/Wk 6	FR-10	I	infinitives (active & passive), alii...alii/alii...alia	LLAA, FR10 - lines 19-22	notebook work, share commonplaces	Read FR-10, section I, Work through exercises, make commonplace entry.
T1/Wk 7		II	posse + inf	LLAA, FR10 - lines 62-65	notebook work, share commonplaces	Read FR-10, section II, Work through exercises, make commonplace entry.
T1/Wk 8		III	vult + inf audet	LLAA, FR10 - lines 104-108	notebook work, share commonplaces	Read FR-10, section III, Work through exercises, make commonplace entry.
T1/Wk 9	CP-10	Decimum	one-from-a-hundred = 99 est vs. est petit	Act out Colloquium!	notebook work, share commonplaces	Work through exercises, Make commonplace entry
T1/Wk 10	FR-11	I	accusative + infinitive	LLAA, FR11 - lines 34-39	notebook work, share commonplaces	Read FR-11, section I, Work through exercises, make commonplace entry.
T1/Wk 11		II	3rd declension neuters	LLAA, FR11 - lines 61-66	notebook work, share commonplaces	Read FR-11, section II, Work through exercises, make commonplace entry.
T1/Wk 12				Exam Week at Home		Read through first two sections of Tiered Reading, several different times

# Level 3 Scope & Sequence, Term 1

Term/Wk	Chapter	Class time: warmup conversation	Class time: drill games/wonder	Class time: Augustine	Basic Homework	Extended Homework + drillfree reading
1 - 1	review	how are you? one place you went this summer	Slow questions: tenses, passive voice, Pygmalion	Confessions 1.1.1	speed read ch.10-16 (review) Fabulae Syrae: Pygmalion	Famous Men: Romulus grammar videos: " <a href="#">A Theory of Tenses</a> ," " <a href="#">The Passive Voice in Latin</a> " grammar exercises: LA p.15 ex.7, LA p.24, ex.4
1 - 2	review	something you ate this week	Wonder: art from the Catacombs of Prisco	1.2.2	speed read ch.17-21 (review) Fabulae Syrae: Virginia, Europa	Famous Men: Numa Pompilius grammar videos: " <a href="#">Basics of Declension</a> ," " <a href="#">Latin's Case System</a> " grammar exercises: LA p.4-5 ex.2
1 - 3	review	something you read this week	Buzzer questions: review tenses & passive voice declensions & ablative abs; Fabulae stori	1.3.3	speed read ch.22-26 (review) Fabulae Syrae: Cornelia, Tarpeia	Famous Men: Horatii & Curiali grammar videos: " <a href="#">Participles in Latin</a> ," " <a href="#">The Ablative Absolute</a> " grammar exercises: LA p.16, ex.8
1 - 4	27 - I	what is your favorite...?	Introduce subjunctive Slow questions: subjunctive, Fabulae, country life	1.4.4	27 - I choose 1 sentence to deliver drama; Fabulae Syrae: Minoes, Latona	Famous Men: The Tarquins grammar video: " <a href="#">An Overview of the Subjunctive</a> " grammar exercises: LA p.38 ex.1
1 - 5	27 - II	one place you went this week	Wonder: chiasmus	1.5.5 - 1.5.6	27 - II Pensum A Fabulae Syrae: Phrixus et Helle, Cx	Famous Men: Horatius grammar video: " <a href="#">The Present Active Subjunctive</a> " grammar exercises: LA p.36 ex.2
1 - 6	27 - III	something you ate this week	Buzzer questions: subjunctives (incl. passive) Fabulae, country life	1.6.7	27 - III Pensum C Fabulae Syrae: Coronis	Famous Men: Coriolanus grammar video: " <a href="#">The Present Passive Subjunctive</a> " grammar exercises: LA p.37 ex.3
1 - 7	28 - I	something you read this week	Slow questions: imperfect subjunctive the storm & the Lord; Fabulae	1.6.8	28 - I Pensum A Fabulae Syrae: Atalanta, Veturia	Famous Men: Cincinnatus grammar video: " <a href="#">The Imperfect Active Subjunctive</a> " grammar exercises: LA p.44 ex.1
1 - 8	28 - II	what is your favorite...?	Wonder: alliteration	1.6.9	28 - II Pensum B Fabulae Syrae: Nausicaa, Cypariss	Famous Men: Scipio Africanus grammar video: " <a href="#">The Imperfect Passive Subjunctive</a> " grammar exercises: LA p.44 ex. 2 & 4
1 - 9	28 - III	one place you went this week	Buzzer questions: subjunctives, conditions Fabulae, the storm	1.6.10	28 - III Pensum C Fabulae Syrae: Alcestis	Famous Men: Cato the Censor grammar video: " <a href="#">Conditions in Latin</a> " grammar exercises: LA p.46 ex.6
1 - 10	review	something you ate this week	Slow questions: review all Fabulae, both chapters	1.7.11	re-read Confessions p.57-61 write in commonplace book	Famous Men: Pompey the Great grammar video: " <a href="#">Indirect Command</a> " grammar exercises: LA p.57 ex.7
1 - 11	review	something you read this week	Wonder: litotes	1.7.12	creative narration	Famous Men: Julius Caesar grammar video: " <a href="#">Purpose &amp; Result Clauses</a> " grammar exercises: LA read p.71, p.72 ex.1